Not for sale



ART OF FURY 2 REAL BATTLE ACTION GAME

MEGS 1-2 PLAYERS





Prologue

Tao Tao Cafe - March 15th

Texup is welcomed by his friends Andy, Joe, Kitm, Mary and Mai who were waiting at the cafe.

The President of the Garcia foundation and his fiance Yuri are also present, waiting for Terry. They are here to discuss something important regarding the time paradox trouble that occured few month agos The wish of a mere criminal to rule Southtown before Gress did was the cause. His own powers merged with the power of the scrolls of immortality.

Robert explains that more people are looking for the scrolls. To luve them he is going to organize the next tournament, as Yuri's father owns the third and last part of the sacred scrolls of Ain. Robert will not be participating as he is the organizer, but Yuri will, along with a girl from a former cartel called NESTS who are looking for an exagent who escaped.

Geese Tower - March 16th

The leader of crime from Southtown got the informations he needed from his loyal bodyguard Billy: the first part of the scrolls that was in Krauser's castle were stolen by Yamazaki and the second part that was in Tung's place were stolen by a man who names himself Kusanagi.

Billy will infiltrate the Sakazaki do jo to get the third part. He will be working with Eiji.

East Streets - March 16th

A crack in the air and two young girl from another dimension appearing from nowhere. Clara and Hikaru were fighting each others in their world's townament.

Their sudden presence is noticed by a young Japanese lady Athena. In order to return to their world, they will have to participate the tournament.

What dangers are waiting for Terry and his friends. Is the threat more dangerous than Geese and Krauser? Select your player and discover the truth!



Main menu



After the game intro you can select menus below. Select with the directional arrow and confirm with ENTER or any key.

ARCADE: Start game.

VS MODE: 2-players battle mode.

TRAINING: 1/2 players practice mode.

OPTIONS: Change game settings

(see below).

To quit the game, press the ESC key.



OPTIONS

Most of the options don't affect the game. Here are the most useful ones:

LIFE: Change the life point of the players.

TIME LIMIT: Change the time limit during

the fights. Can be set to infinite.

GAME SPEED: Change the game speed

for slower or faster.

INPUT CONFIG: Configure your keyboard

or Gamepad.

LOAD/SAVE: Save or load your game configuration.

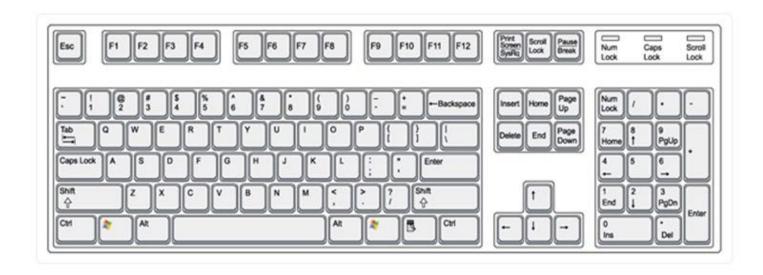




Controls

Art of Fury 2 uses the 7 keys of the MUGEN engine. By default they are set as ZXCVQS and Enter (WXCVAS and Enter on French keyboards). They can be changed in the options.

In the manual, we will use the following letter for the command explanations: A, B, C, X, Y and Z (as originally used in the MUGEN engine options).



X (Z key) : Weak punch

A (X key): Weak kick

Y (C key): Strong punch

B (V key): Strong kick

Use the **directional arrows** to move your character and the cursor in menus.



Game screen







- 2 Power gauge
- 3 Life gauge the character will lose the round when it reaches 0%
- 4 Time remaining remaining life gauge decide the match when the timer reaches 0
- **5** Character 's name
- 6 Win logo appears if the character previously won a round



How to play

Take a gander below to master basic movement commands. The arrows represent directions to move the joystick and letters indicate buttons you need to push.

■ Basic movement (when characters are facing right)

Forward	\rightarrow (press \rightarrow \rightarrow quickly and hold to run)
Backward	← (press ←← quickly to flyback jump escape)
Crouch	u or $ u$, press and hold $ u$ to make some characters crawl forward
Jump	
Guard	when attacked, ← (standing guard) or ∠ (crouch guard)
Attacks	X (weak punch), A (weak kick), Y (strong punch), B (strong kick)
Taunt	Start (decreases opponent's Power level if not reached "P.Power")

■ Special movements (when characters are facing right)

Power charger	\rightarrow (press \rightarrow \rightarrow quickly and hold to run)	
Knockdown attack	\leftarrow (press \leftarrow \leftarrow quickly to flyback jump escape)	
Roll	X+A for a forward dodge, ← +X+A for a backward dodge	
Long Roll	X+A during a run	
Long jump	Quickly enter ↓ then < or > and hold or jump during a Forward Dash	
Medium jump	Quickly enter ↓ then briefly < or > or jump during a Forward Dash	
Short jump	Briefly enter ∇ or ↑ or ↗	
Side jump	Jump near the back corner and press \nearrow or \land from the front corner	

Advanced moves



- Roll escape are done pressing X+A while guarding. Requires at least **S. PONER**
- Knockdown counter are done pressing Y+B while guarding. Requires at least **S. POWER**
- **Down escape** are done pressing X+A when falling close to the floor.
- Special attacks will fullfil your Power gauge.
- Super Power Moves require at least S. POWER
- Final Impact is what happens if you cancel a Special attack into a Super Power Move. Requires P. POWER
- Potential Power Moves require PPOWER
- Counters if you land a hit and knockdown the opponent while he was attacking, will appear and you can land another hit for more damages.
- Throws at close distance hold Forward or Backward and press Y or B (some characters can do it while jumping)





- All arrows show joystick directions for characters facing right.
- The button(s) you must push is indicated with either Punch/Kick or the corresponding letter. (2punch means X+Y and 2kick means A+B)
- (F) represents which Special attack can be canceled into a Final Impact.
- (S) represents Super Power Moves.
- (P) represents Potential Power Moves.

Note that all moves are indicated as if the character is facing right)



Here is the select screen. Go and try to find the hidden characters.





TERRY BOGARD		
Raising upper: \(\sum Y\)		
Knuckle: →X		
Power Wave (F)		
$\uparrow \land \rightarrow X$		
Round Wave		
$\uparrow \land \rightarrow \land$		
Burn knuckle		
↓⊬← Punch		
Crack shot		
↓ ∠ ← Kick		
Raising Tackle		
charge ↓, ↑ Punch		
Power dunk		
→↓⊿ Kick		
Power charge		
← ∠ ↓ ¬ → Kick		
-> Power dunk or Raising Tackle		
Power geizer (S)		
↓ ∠ ← ∠ ↓ ଧ → Punch		
Buster Wolf (S)		
↓ ¼ → ↓ ¼ →, Kick		
Heat up Geizer (P)		
↓ ∠ ← ∠ ↓ ଧ → 2 Punch		
Hakkyokuseiken Senpuu Ken (P)		
mid close distance → ソレレー・ソルレー 2 Kick		



 $\downarrow \lor \leftarrow \leftarrow \lor \downarrow \lor \rightarrow 2$ Kick







Spasm Shoot (P)

 $\downarrow \downarrow \downarrow \downarrow \rightarrow 2$ Kick

ANDYBOGARD
Age Men: كاX
Uwa Agito: →A
Hishoken/Geki Hishoken
↓ ∠ ← Punch
Zan'ei Ken (F)
∠ → Punch
Shipuu Ouken
during Zan'ei Ken ↓ ↘ → Punch
Shoryu Dan
→↓∨ Punch
Kuuha Dan
←ビ↓⅓→ Kick
Gekiheki Haisui Shou
close distance $\leftarrow \lor \lor \lor \lor \rightarrow$ Punch
Gen'Ei Shiranui
jump ↓ ↘ → Kick
-> Punch or Kick
Yami Abise Geri
←↓⊭ Kick
Chou Reppa Dan (S)
↓ ⊬←⊬↓↓→ Kick
Hishouseiken (S)
↓ ¬ → ¬ Punch
Zantetsu (P)
↓ ∠ ← ∠ ↓ ଧ → 2 Punch







Geshiki: Goufu You: →A

88 Shiki: ≥B

Geshiki: Naraku Otoshi: jump ↓Y

114 Shiki: Aragami

 $\uparrow \land \rightarrow X$

-> ↓ ☑ → Punch -> Punch or Kick

-> → \under \un

115 Shiki: Dokugami (F)

 $\Lambda \nearrow \to \Lambda$

-> → ¬ ↑ K ← A -> → A -> → ↑ 7 A

427 Shiki: Hikigane

 $\rightarrow \forall \downarrow \lor \leftarrow Kick$

108 Shiki: Oniyaki

→↓ ≥ Punch

75 Shiki Kai

↓ ¬ Kick, Kick

Ura 108 Shiki: Orochi nagi (S)

 $\downarrow \lor \leftarrow \lor \downarrow \lor \rightarrow$ Punch (can hold button)

524 Shiki Kamijiri (P)

(close) $\rightarrow \forall \forall \lor \leftarrow \rightarrow \forall \lor \lor \leftarrow 2$ Punch

Saishuu Kessen Ougi Reishiki (P)

 $4 \rightarrow 4 \rightarrow 2$ Punch



Ge-Shiki Gofu Kakkodake: →A

114 Shiki Aragami Mikansei (F)

 $A \rightarrow X$

115 Shiki Dokugami Mikansei

 $V \rightarrow V$

100 Shiki Oniyaki Mikansei

→↓ \ Punch

101 Shiki Oboroguruma Mikansei

↓∠← Kick

Shingo Kick

 $\leftarrow \lor \lor \lor \lor \rightarrow \mathsf{Kick}$

Shingo Kinsei Ore Shiki: Gecchuu

↓∠← Punch

Shingo Kinsei Ore Shiki: Nie Togi

→↓ \(\text{ Kick (close)}

Ge-Shiki: Kake Hourin (S)

↓ × → ↓ × → Punch

Shingo Kinsei Ore Mu Shiki (S)

 $\downarrow \lor \leftarrow \lor \downarrow \lor \rightarrow$ Punch

Burning SHINGO (P)

 $\rightarrow \leftarrow \lor \lor \lor \to 2$ Punch

YURUSA	CZAZZACZO

Elbow: →X

Shou Yoku: →A

Yuri Furi: jump ←A

Ko Oh Ken (F)

↓ > Punch

Kyokugen Saiha

Rai Oh Ken

↓ ¬ → Kick

Kuu Ga

→↓ \> Punch Yuri Hyaku Retsu Ken

 $\rightarrow \leftarrow \rightarrow$ Punch

Haou Sho Ko Ken (S)

→← ∠ ↓ ¬ Punch

Yuri Renbu (S)

↓ ¥ → ¥ ↓ ∠ ← Punch

Hien Hou ou Kyaku (P)

jump ↓ → → ↓ ↓ ∠ ← 2 Kick





One Inch: →X Slider Shot: \(\mathbb{A}\) Critical Ice: Yy Diamond Breath (F) **↓ >** Punch **Counter Shell ↓**∠← Punch **Ray Spin ↓**∠← Kick -> → Kick **Crow Bites** → ↓ ☑ Punch -> after strong version, → B **Diamond Shoot** jump ↓ ¬ → Kick Diamond Edge (S) $44 \rightarrow 44 \rightarrow Punch$ Ice Wall Shoot (S) →← ∠ ↓ Ы → Punch MAX Diamond Edge (P) $4 \rightarrow 4 \rightarrow 2$ Punch Shingan Kuzu Otoshi (P)



Hammer Punch: $\rightarrow X$ or $\leftarrow X$ Double Rolling: →A or ←A Up kick: ☑A Spin Fall $\downarrow \searrow \rightarrow$ Punch **Mary Spider** During Spin Fall move hit $\downarrow \searrow \rightarrow$ Punch **Real Counter** ↓ ∠ ← Punch (just a dodge) Real backdrop during Real Counter ↓ → Punch (close) Straight Slice (F) charge ←, → Kick **Crab Clutch** During Straight Slice move hit ↓ → Kick **Vertical Arrow** →↓ \\ Kick **Mary Snatcher** During Vertical Arrow move hit →↓ \(\subseteq \) Kick **Reverse Facelock** $V \leftarrow A$ **Mary Head Buster** $\downarrow \lor \leftarrow B$ Mary Typhoon (S) (close distance) → ← ∠ ↓ ↓ → Kick

Mary Splash Rose (S) $\rightarrow \leftarrow \lor \lor \lor \lor \rightarrow \vdash Punch$ Mary Diving Smasher (P)
(close distance) $\rightarrow \leftarrow \lor \lor \lor \lor \rightarrow \lor 2$ Punch

Trap Kick: →A Sliding Kick: ≥B **Venom Strike** $A \leftarrow V \downarrow$ **Double Strike** $\sqrt{\lambda} \rightarrow B$ **Trap Shot** →↓ \square Kick **Tornado Kick** → \ \ \ \ \ \ \ \ \ Kick Mirage Kick (F) → \ \ \ \ ← Punch **Mirage Dance** ← ∠ ↓ ↓ → Punch (close) **Surprise Rose** → ↓ ≥ 2 Punch Illusion Dance (S) $\forall \forall \exists \forall \forall \forall \in \mathsf{Kick}$ Silent Flash (S) $\forall \lor \leftarrow, \forall \lor \leftarrow \mathsf{Kick}$ MAX Illusion Dance (P)





Sayo Chidori: →A

Daiwa Fuusha no Mai: jump ↓C

Kachousen

↓ \u2 → Punch

Midare Kachousen

← ∠ ↓ J → Punch

Ryuuenbu (F)

↓∠← Punch

Musasabi no Mai

charge ↓, ↑ Punch (hold)

Musasabi no Mai

jump ↓ ∠ ← Punch

Hissatsu Shinobi Bachi

 $\leftarrow \lor \lor \lor \to \mathsf{Kick}$

Kagero no Mai

1 V C

Chou Hissatsu Shinobi Bachi (S)

 $\downarrow \lor \leftarrow \lor \downarrow \lor \rightarrow \mathsf{Kick}$

Leotard Shinobi Bachi (P)

 $\rightarrow \leftarrow \lor \lor \lor \to 2$ Punch

Renkan Tai: →B

Phoenix Bomb: jump ↓B

Psycho Ball Attack

↓∠← Punch

Phoenix Arrow

jump ↓ ∠ ← Kick

Psycho Sword (F)

→↓ \> Punch

Psycho Teleport

↓ \(\delta \rightarrow \text{Kick}\)

Psycho Reflector

 $\rightarrow \forall \downarrow \lor \leftarrow Kick$

Super Psychic Throw

← ∠ ↓ → Punch (close)

Crystal Shoot (S)

 $\downarrow \lor \to \downarrow \lor \to$ Punch (can be done in air)

Phoenix Fang Arrow (S)

jump $\downarrow \downarrow \rightarrow \downarrow \downarrow \rightarrow \rightarrow$ Kick

Shining Crystal Bit (P)

 $\leftarrow \rightarrow \lor \downarrow \lor \leftarrow 2$ Punch

MANUAL STOROGO

Hiji Ate: →X

Senkou Nagashi

↓ ∠ ← Punch (up to three times)

Kasane Ate (F)

 $\downarrow \searrow \rightarrow$ Punch (can be done in air)

Hakusan Tou: Dageki Bougyou

↓∠← Kick

Messhin Mutou: Joudan Atemi

 $\leftarrow \lor \downarrow \lor \lor \land$

Sasshou Inshuu: Chuudan Atemi

 $\leftarrow \lor \lor \lor \lor \to B$

Tatsumaki Souda: Nage Dageki

 $\rightarrow \forall \forall \lor \leftarrow Punch (close)$

Cho Kasane Ate (S)

↓ ¥ → ↓ ¥ → Punch

MAX Cho Kasane Ate (P)

↓ \ → \ \ \ → \ \ Punch

Shingan Kuzu Otoshi (P)

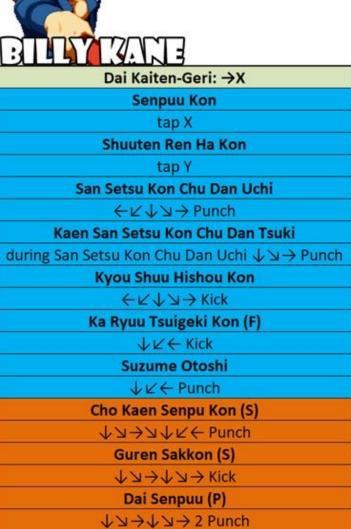
 $\downarrow \lor \rightarrow \lor \downarrow \lor \leftarrow 2$ Punch





TERDIA NO.		
Sou Shouda: →X		
Kyuuho: Kousentai: →A		
Fukuho: Kousentai: ⊿B		
Tenpou Zan		
→↓⊿ Kick		
Nanpa (F)		
↓ → Punch		
Esaka: Atemi Kougeki		
↓ ∠ ← Punch		
Senri Chuu'ou		
$\wedge \wedge \rightarrow \vee$		
Kankuu		
during Senri Chuu'ou ↓ ↘ → A		
Senri Chuu'ou: Shinsaiha		
$ u$ \rightarrow B		
Banhaku Kou'en		
\rightarrow \lor \lor \leftarrow \rightarrow Punch (close)		
Ekisupo		
during Banhaku Kou'en ↓∠← Punch		
Dai Tetsujin (S)		
$\forall \lambda \rightarrow \lambda \uparrow \kappa \leftarrow Kick$		
Chou Pai-Long (S)		
$\downarrow \lor \to \downarrow \lor \to Punch$		
Majinga (P)		
$\rightarrow \lor \lor \lor \leftarrow \rightarrow \lor \lor \lor \leftarrow 2$ Punch (close)		









OHN CRAWLEY
Raising upper: \(\square\)Y
Mega Smash
$\uparrow \nearrow \vdash \vdash$ b
Flying Attack
← ↓⊬ P
Spiral Leg Bomber
↓ , ↑ K
Overdrive Kick (F)
$\rightarrow 7 \uparrow \land \land \land \lor$
Mega Smasher (S)
$\rightarrow \leftarrow \land \land \land \rightarrow \lor$
Atomic Smash (P)
→ ← ∠↓↓→2P
Nuclear Crush (P)
↓ ⊬←→ 2K







